

Saturday, December 2, 5-9 PM Sunday, December 3, Noon-4 PM

A portion of the proceeds will support Color on the Creek, the Green-walled Garden Club and the Men's Garden Club of Frederick

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In case of inclement weather call 301-600-2844 or visit CelebrateFrederick.com.



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Celebrate Frederick is a private, non-profit corporation working in conjunction with The City of Frederick's Office of Special Events to coordinate 11 annual events in The City of Frederick. Celebrate Frederick's mission is to plan and implement special events and activities to offer the community a shared cultural experience.

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WELCOME TO THE 32ND ANNUAL HOLIDAYS IN HISTORIC FREDERICK CANDLELIGHT HOUSE TOUR

This self-guided walking tour has been a long-standing tradition ushering in the holiday season in Frederick, Maryland. Ticket proceeds fund many free public events throughout the year, including the Frederick's 4th Celebration, the Sunday night Summer Concert Series, the Thursday morning Summerfest Family Theatre, Frederick Wine Festival, In The Street and other Holiday events. In addition to helping fund these events, a portion of the proceeds will also benefit Color on the Creek, the Green-walled Garden Club and the Men's Garden Club of Frederick.

Over the 30 years of this tour, more than \$100,000 has been donated to various projects. We appreciate your support.

This year's tour was designed to give you a walk through Frederick's rich history, showcasing homes built between the late 1800s and the mid 1900s. The eight featured homes are located in historic downtown Frederick and each is distinctively different in architectural style and design. The decorating talents of the homeowners and their interior and floral design partners will inspire your holiday senses.

The Holidays in Historic Frederick Committee and Celebrate Frederick hope you will stop at one of our many unique downtown shops and restaurants before, during or after viewing the homes to complement your tour experience.

HOUSE TOUR ETIQUETTE

These homes showcase a display of timeless treasures and visitors are asked to honor these interiors with the following guidelines:

- Baby strollers cannot be accommodated in the homes or gardens.
- The tour is not recommended for children under 12.
- The interior of the homes cannot be photographed.
- Food and drink are prohibited in the homes.
- Please honor the well-aged floors and priceless rugs by wearing lowheeled shoes.

Thank you for your cooperation.

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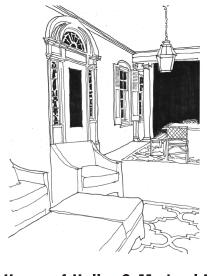
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Sandy Spring





The Home of Hollie & Michael Warner 303 Upper College Terrace

This home set the bar for the rest of the neighborhood when it was built in 1915 for prominent Frederick attorney Parsons Newman and his wife. The Warners purchased the residence for their growing family nearly a century later. Soon after, they embarked on an expansive addition that seamlessly wraps the southwest corner with a vast state-of-the-art kitchen and a relaxing family room overlooking the pool.

Hollie has chosen a calming coastal palette for the interior. Shades of sand, sky and sea prevail. While the home's warm wood furnishings tend toward the formal end of the spectrum, the feeling is light and airy. Nothing feels unapproachable or off-limits for four active children.

As you tour this home, remember to look up. Every ceiling light, every chandelier, every pendant hangs like an exquisite piece of jewelry adorning an elegant ball gown. They sparkle with gold and silver leaf, seed and blown glass, and crystals.

Arched entrances open to the new kitchen and family room. These were originally doorways to the outdoors. The Warners chose to retain them along with the exterior brick walls as a nod to the home's past.

Hollie Warner and June Sill decorated for the holidays.



The Home of Catherine & Michael Mock 207 College Avenue

The Mocks always wanted to live in downtown Frederick. Finally, in 2013, they found what they'd been looking for: the office building for Zimmerman's, once one of Frederick's finest florists. Built in 1921 as a single-family home, it later became the most popular source for bridal bouquets, prom corsages and bedding plants.

Today, 207 College Avenue respects the architectural history of Frederick's Baker Park neighborhood while encompassing a 2,000-square foot addition at the back and total overhaul of the original structure to create a contemporary 21st century home.

Outside, Hardie plank siding and painted brick seamlessly blend the old and the new. The front porch features columns, arched ceiling and mahogany flooring.

In the foyer, the original chestnut staircase has been retained and restored. From here on, the home becomes easygoing and contemporary. The Mocks enjoy entertaining—especially the international Hood College students they've hosted through the years and continue to count as "family"—and the house is designed accordingly.

The dining room features a long Mission-style table and pendant light. The family room's leather sofas invite curling up, the kitchen is designed for cooking and gathering, and the open floor plan is party perfect. Don't miss the back staircase!

Christmas decorations are by Chartreuse & Co.



East Cottage at Hood College 273 Dill Avenue

This home has deep connections to Hood College. Built in 1900, the College purchased it in 1920 for use by the vice president. From 1921 until 1924, it served as the infirmary and was known as East Cottage. A year later, the College sold the property to William T. Delaplaine and his wife Janie, a 1908 alumna. In 1979, the house passed to the Delaplaines' adopted daughter, Natalie Colbert Bowers, a class of 1952 graduate. Faced with the need for more space, Hood brought the house back onto campus in 2014 and restored its former name.

Although today it is where Hood President Andrea Chapdelaine and her family live, East Cottage serves in equal measure as a venue for official events. The public spaces regularly host staff, students, donors, lecturers and alumni for retreats, dinners and meetings. Entertaining often spills over onto the wrap-around porch. The College will use the home often this academic year to celebrate its 125th anniversary.

East Cottage was in excellent condition when the College reacquired it, but it was not ideally arranged or appointed for large gatherings. College employees did much of the remodeling. Students helped to paint. The president's sister, an interior designer, selected furnishings and draperies. Hood faculty contributed art. It was, says Dr. Chapdelaine, "a labor of love."

College staff decorated for Christmas.

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The Home of Carrie Wells & Lenny Martin 301 Rockwell Terrace

The symmetrical façade, American foursquare plan and imposing entrance of this circa 1909 house connote strength and stability. Like many of its neighbors on Rockwell Terrace, it was built for one of Frederick's leading citizens—in this case, A. Leroy McCardell, a banker and member of a group of businessmen who developed and constructed homes on Rockwell Terrace.

Leroy's father Adrian was a founder of the Women's College of Frederick (now Hood College), while daughter Claire became internationally known as the fashion designer who created women's sportswear. Son Robert assumed possession of the home in 1966 and lived here until 2009, bringing a century of McCardell ownership to a close.

When Carrie and Lenny purchased the house two years ago, they were faced throughout with peeling walls, neglected heart pine flooring and coats of white paint covering rare American chestnut. They soon went to work in earnest, and the classic architecture now shows to full advantage.

The home's showpiece is the bay of six, stained-glass Art Deco windows that presides at the landing of the staircase. Similarly, clear leaded-glass windows and transom surround the front door.

The couple's collection of mid-century modern, Art Deco, Prairie and industrial-style furnishings, lighting and rugs is the perfect choice for this venerable residence.

Nikki Irwin and Mike McCrossin decorated for the holidays.



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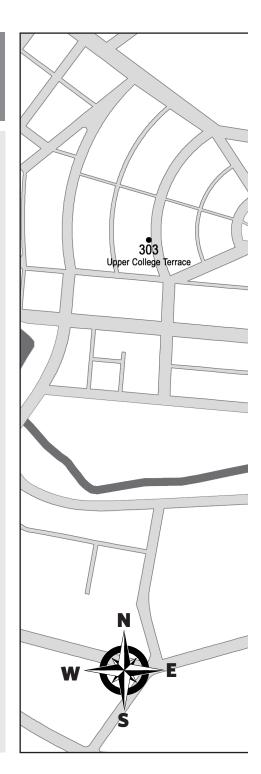
HOUSE MAP

HOMES

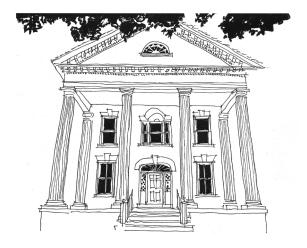
- **303 Upper College Terrace** The Home of Hollie & Michael Warner
- 207 College Avenue The Home of Catherine & Michael Mock
- 273 Dill Avenue
 East Cottage at Hood College
- 301 Rockwell Terrace
 The Home of Carrie Wells &
 Lenny Martin
- 212 Rockwell Terrace The Home of Theresa & Doug Gardiner
- 121 W. Church Street
 The Home of Elizabeth & Philip Liotta
- 107 Record Street
 The Home of Jennifer Weinberg Constable
- 221 E. 2nd Street The Home of Pam & Bob Robey

Don't forget to SIGN UP & WIN

Fill in & drop off your ticket stub for the chance to win TWO tickets to the 2018 tour just like Barb K. from Frederick!







The Home of Theresa & Doug Gardiner 212 Rockwell Terrace

"The Queen of Rockwell Terrace," as this home is known in the neighborhood, was built in 1929. The Georgian Revival stone residence features a terra cotta tile roof and an impressive two-story entrance with fluted pilasters and columns.

The home was once owned by Dr. Byron White and his wife Matilda. The Whites eventually converted the house into three apartments, keeping the first floor and basement for themselves. In 1989, Dwight and Serene Collmus bought it from the widowed Mrs. White. Over the years, the Collmuses separated the main public room (think ballroom size!) into a living room and dining room and added new informal spaces at the back, bringing total square footage to 7,095. They continued to rent out the two upstairs apartments.

Since purchasing the home in 2016, the current owners have embarked on a significant remodeling venture that has included restoring the "Queen" to a single-family home. One of the Gardiners' earliest steps was to remove interior walls that closed off the first-floor apartment from the foyer. They reinstalled the staircase's mahogany molding, which had been preserved in the basement. Soon after came a thorough kitchen redo.

Throughout, the Gardiners have appointed the home in a stylish blend of traditional and contemporary furnishings and accessories.

The Green-Walled Garden Club has decorated for Christmas.





The Home of Elizabeth & Philip Liotta 121 W. Church Street

Three years ago, the Liottas were touring a listing across the street when they noticed an "open house" sign at this 1904 home. One look inside and they were sold.

The ensuing five months of renovations were so sweeping that the couple took cover in the attic during the work. Fortunately, most of the home's distinctive original features remained intact, including a majestic switchback staircase, Art Deco mantels and surrounds on the coal-burning fireplaces and a gas lantern in the foyer.

The Liottas initiated the renaissance by removing heavy curtains, replastering and refinishing the heart pine floors. Fresh white paint pointed up the heavy woodwork and arched openings. Later, sparkle arrived via vintage European chandeliers and Freidman Brothers gilded mirrors sourced on Ebay and from local retailers, and an Art Deco lamp found buried in a closet.

The completely remodeled kitchen features the warm patina of copper—in the sink, range hood, tile insets and stamped ceiling panel. The family gathers often around a generous quartz-topped island.

The tour extends up the wide staircase to the master bedroom and bathroom. The latter was carved out of space originally allotted to a small bedroom and closet. Today its Carrara marble tiles, heated floors, soaking tub, his-and-hers vanities and spacious shower offer the beauty and comfort of a private luxury spa.

Christmas decorations are by Donna Porreco.



The Home of Jennifer Weinberg-Constable 107 Record Street

At the age of fourteen, Jennifer pointed to 107 Record Street and told her mother, "If I were a house, this is what I'd be." When it came on the market in 1998, she convinced her husband they had to have it.

Today, the 1870 Victorian Gothic is as much an art gallery as a home. Jennifer has filled it with a category-defying collection of paintings, textiles, artifacts, sculptures and even taxidermy. Jennifer can tell a story about each piece and name the artist of most. Among them are Frederick notables Erin Aylor, Andrea Burchette, Walt Bartman, Karen Birch, Deborah Souders, Kesra Hoffman, Guy Henry, Ron Richard Baviello, Michael Pinnix, Doug Moulden, Whitney Dahlberg, Colleen Clapp, Michael Bopst, Paul Wilson, Ed Stockman, Michael Davis, Dennis Crews, Phyllis Mayes, William Cochran and more.

The owner "loves art that has a soul" and is frequently drawn to the unusual and playful. She has an affinity for animals, so her pieces include depictions of cows, dogs (often her own), roosters and a (stuffed) Louisiana javelin sporting a thread-painted mask. Many works celebrate the outdoors and everyday life.

The kitchen, which was recently remodeled, is chockablock with art as well, such as a rooster concocted of old silverware and hanging fixtures made from random steel by artist Scott Cawood.

The owner decorated her home for Christmas.



The Home of Pam & Bob Robey 221 E. 2nd Street

When the Robeys bought this house in December 2014, it was subdivided into three apartments. They undertook a major renovation the following summer—essentially taking the structure back to its bones. They moved here from their New Market farm on the eve of the January 2016 "snowmageddon."

The Robeys have appointed their home with treasured antiques, mementos and artwork amid a color scheme of rich reds and blues. Crystal chandeliers, old silver, gilt-framed portraits and Oriental rugs lend a note of formality. Yet the home is warm and inviting rather than stiff and starched.

Of special note is the chestnut-paneled staircase in the foyer. The Robeys uncovered it in the process of removing a wall and were able to reproduce long-gone banisters, balusters and newel posts by taking cues from the existing stairway upstairs and an old photograph.

The couple find they "use every inch of the house" in their daily routines. It entertains well, too, having once hosted a sit-down event for 40, achieved by rearranging furniture and combining the dining room and living areas. A thoroughly modern kitchen, adjacent to the family room, serves up large gatherings with ease.

The Men's Garden Club, under the guidance of Ric Adams and John Gladhill, has decorated the home for the holidays.



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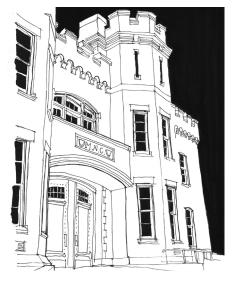


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WILLIAM R. TALLEY RECREATION CENTER 121 N. Bentz Street

Serving as this year's Hospitality Center, the William R. Talley Recreation Center has a rich history, similar to the homes featured on the Candlelight House Tour. Today, the Recreation Center is the main office for the City of Frederick Parks and Recreation Department, as well as a fitness center and meeting space for local citizens.

Originally built in 1913 by Lloyd C. Culler, with architectural designs by John B. Hamme, the center was initially used as an armory for the Maryland National Guard. The original, main purpose of the Talley center was to house a "stable and proper" militia, but was also constructed to be a gathering place for the community.

Once the armory became available, William R. Talley adapted the building for the Parks and Recreation Department. In 1996, the City named the armory after Talley, who served as Frederick City's first full-time Director of Recreation for 15 years.

The Hospitality Center will be open from 4 to 9 PM on Saturday, December 2 and 11 AM to 4 PM on Sunday, December 3. Guests are invited to come by for light refreshments, to browse holiday merchandise or to purchase tour tickets. Restrooms are available.

TAKE HOME A PIECE OF HOLIDAY CHEER

This year, the Holiday Committee is excited to also give guests the opportunity to view and bid on winning entries in the annual Scents & Sweets Competition and Auction. Held on Thursday, November 30 the Competition challenges both professional and amateur florists and bakers to create stunning gingerbread structures and wreaths. While visiting the Hospitality Center bid on your favorite and take a piece of Holiday magic home with you. Bids will be accepted during Hospitality Center hours. Winners will be notified on Monday, December 4.

GIVE THE GIFT OF FREDERICK

Our 2017 brass ornaments and prints featuring "Frosty Friday' by Matthew Long available for sale tour weekend and at the Tourism Council Visitors Center, 151 S. East Street



Vintage print, postcard and ornament availability at www.celebratefrederick.com/events/holidays/holiday-merchandise/

THANK YOU

We express our sincerest thanks to ...

- The homeowners, decorators, and house docents
- Clyde M. Berger III for the donation of the artistic home renderings
- McGuire Fine Arts Gallery and Framing for the donation of matting for the artistic home renderings
- Matthew Long, artist of the cover illustration "Frosty Friday"
- The countless volunteers and contributors who made this tour possible
- Deborah Mason-Rooney for the creation and personalization of the home owner gifts
- The following businesses for donating items for the home owner gift bags: Candy Kitchen, Creme de la Creme, Dream House, Fountain Rock Restaurant Group, The Kitchenette, Lebherz Oil & Vinegar Emporium, The Muse Shop, Relish Décor, The Spice & Tea Exchange, and Terressentials

2017 Candlelight House Tour & Hospitality Center Committee

Bette Shafer, Chair; Jane Branski; Mary Bredice; Nikki Irwin; Cookie Larkin; Marita Loose; Deborah Mason-Rooney; Mike McCrossin; Carol Powell and Cristy Stup

The Candlelight House Tour is a project of The Holidays in Historic Frederick Committee, an event committee of Celebrate Frederick. Celebrate Frederick is a non-profit organization that works in partnership with The City of Frederick to plan and present special events throughout the year with a focus on offering a shared cultural experience to the community. Please visit our website, CelebrateFrederick.com.

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If you are interested in volunteering for this event committee or for one of the many other events organized by Celebrate Frederick each year, please contact Sean Poulin at 301-600-3846 or spoulin@cityoffrederick.com

You can also sign up by logging on to our website at CelebrateFrederick.com

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